

WAME Newsletter

*The **Wisconsin Advocates for Music Education** will email timely and important music education information on a monthly basis to keep you informed and involved. If you have ideas to contribute, please email Rich Mannisto, WAME Chair: rmannisto@aol.com.*

Looking for a Career in Music?

Sky is the Limit

"I want to be a famous singer. I want to play in a rock band. I want to be a rock star."

Ask any student who loves music about his or her career plans and these are often the answers. They are definitely career options, but the number of people who make a living as professional performers may be fewer than people sometimes imagine. So what other choices are there? In fact, the choices are bountiful:

- A music teacher is an obvious answer, but what about instrument manufacture and design, instrument sales and repair or piano tuning?
- Music software needs designers, producers, manufacturers and salespeople.
- Is writing a special talent? Music magazines and publications need writers and editors. Newspapers have music critics on staff.
- Radio and TV stations deal with music every day. A DJ 's life is music.
- Every commercial, movie and theme park has music as its core. They all need composers, performers and technical people to put it together.
- Music publishers have multitudes of jobs from salespeople to writers of their sales guides. You need a background in music for these jobs.
- Recording studios need managers, technical people, sales personnel and staff.
- Musical groups of all kinds need arrangers and choreographers.
- Bands, singers and musical groups need managers, accountants and assistants.
- Every commercial/ad/jingle that plays on the radio and TV needs someone to create, perform and package it for sale.
- Music therapy is the latest in the medical field.
- Even technology in music and recording has exploded, from records to cassette tapes and CDs to digital recording. Who knows what new advancements are on the horizon?

Everyday music surrounds us – in our homes, our cars, in stores and offices, in elevators, even on the telephone. Someone wrote that music, someone performed that music, someone recorded that music and someone else made sure you heard it in that setting. That involved a lot of successful musical careers.

A career in music—you bet!

Submitted by Judy Novotny, WAME Committee