

WMEA/VITERBO UNIVERSITY GRADUATE CREDIT VALIDATION FORM

This form will document your attendance at the 2008 Wisconsin State Music Conference to receive one (1) graduate credit through Viterbo University. Please indicate and report on your attendance at the various events of the conference.

The form is divided into sections based on performances, workshops, and other sessions for each day. There is also a section to record your impressions of the exhibits, as well as any other events you attend while at the conference. You do not need to complete every section, but the sections you complete must reflect attendance at two full days or equivalent of conference activities.

Please address the following in each of your responses:

- Describe the ways in which you will apply what you have learned during the conference. How will it affect the way you do things?
- How will this conference help you to reflect on your own practice?
- How will it help you to assist students and parents in your district?
- Feel free to attach additional pages if necessary to elaborate on any of your responses or to provide more information.

All forms are due by November 15, 2008 to receive credit. You are encouraged to complete this form during the conference if possible. Forms may be turned in at the Conference Headquarters on the main floor of the Monona Terrace before 4pm on Friday, and also at the ticket sales table at the Middle Level Honors concert on Saturday. If you are unable to complete and return this form before you leave the conference, please mail it by November 15 to: Terri Felton, Continuing Education Director, WMEA, 1005 Quinn Drive, Waunakee, WI 53597. Grades will be issued within 4-6 weeks, and after that time you may request a transcript. Transcript request forms are available on our website: http://www.wsmamusic.org/center/continuing_ed/GraduateCreditInformation.html

If you have any questions regarding the completion of this form, please feel free to contact Terri Felton at 800-589-9762 or tfelton@wsmamusic.org. Thank you for choosing to receive credit for the 2008 Wisconsin State Music Conference!



Terri Felton, Continuing Education Director
Wisconsin Music Educators Association
1005 Quinn Drive
Waunakee, WI 53597
608-850-3566

Please save this top sheet for your records.

You may submit the rest of the form to Conference Headquarters on Friday, ML Honors on Saturday, or mail to Terri Felton at the address above. Thank you!

Name _____

Conference Sessions and Performances

Please note that session times are subject to change. If you attended a session that is not listed or is listed at a different time, please include it under "Other" at the bottom of the list. Performances are listed in a separate section for each day.

Wisconsin Teaching Standards (PI 34.02) and Wisconsin Music Standards (Model Academic Standards for Music) addressed in each session are indicated in the conference program. Please see box on final page for standards descriptions.

Thursday, October 30, 2008 – Morning Sessions

I attended the following sessions on Thursday morning:

8:00 am - 9:15 am

- 12 Steps to Music Literacy Using Conversational Solfege - John Feierabend
- Essential Elements for Band - Tim Lautzenheiser
- Exploring Mariachi in the General Music Setting - Marcia Neel
- Integrated Music Listening Activities: Musicmap Multicultural Songs - Soojin Ritterling
- Jazz Reading Session - Lisa Werner
- MacMillan/McGraw-Hill Elementary Education Resources - Hands-On Technology Lab
- Marches, Marches Everywhere - Nicholas Contorno and Jim Sewrey
- Preparing Music Teachers for the Difficult Beginning Years of Teaching - Colleen Conway
- Other: _____

10:00 am - 11:15 am

- An Introduction to Afro-Western Music - Africa West
- Groovy Music: The General Music Curriculum for ages 5-11 - Bobbie Thornton
- Integrated Music Listening Activities: Carnival of the Animals - Soojin Ritterling
- Introducing the Wisconsin Association of Jazz Educators (WIAJE) - Matt Buchman
- Music Ace Elementary Music Theory - Hands-On Technology Lab
- Music In Education (MIE) General Music Program - Hands-On Technology Lab
- Music Learning = Lifelong Learning - Tim Lautzenheiser
- Searching for Your Conducting "Chi": Exercises for Healthy Conducting - Lucia Matos
- The 21st Century Skills and Music - Gary Albrecht, et al
- Other: _____

11:30 am - 12:45 pm

- Connecting to Music Through the Five Senses - James Harding
- Edutainment - Rick Bjella
- Finale Notation Software - Hands-On Technology Lab
- First Steps in Music: Vocal Development in the Early Years - John Feierabend
- Getting Results through Score Preparation and Rehearsal Planning - Juan Tony Guzman
- Help! I'm Drowning in Paperwork: A College Guide to Portfolios and PDPs - Glenn Hayes and Vanessa Murphy

- Technology On A Dime: How to Incorporate Music Technology in Your Classroom Without Breaking the Bank - Mike Fedyszyn
- The Importance of Tone Quality in Developing a Successful Band Program - Quincy Hilliard
- What's On Your Program? Selecting Appropriate Music for your Adult, Community or Area Ensemble - Mark Leiser, et al
- Other: _____

Why did you choose to attend the sessions that you did?

Please describe insights you gained or learned by attending the Thursday morning workshops:

Thursday, October 30, 2008 – Afternoon Sessions

I attended the following sessions on Thursday afternoon:

1:00 pm - 2:15 pm

- Keynote Address & Presentation of the WMEA Distinguished Service Awards - Keynote Speaker: Tim Lautzenheiser
- ProTools Music Production Software - Hands-On Technology Lab
- Sequel Music Creation and Performance Software- Hands-On Technology Lab

2:45 pm - 4:00 pm

- CMENC General Session - The Method Plus the Maestro: The Winning Combination - Tim Lautzenheiser
- Dynamic Strategies in Middle Level General Music - Dawn Anderson, et al
- First Steps in Music: Movement Development - John Feierabend
- I Got a Letter! - James Harding
- Improving Accuracy In Your Horn Section - Bruce Atwell
- Reading Jazz Chords: Piano, Guitar and Bass Help! - Karyn Quinn, et al
- Sibelius Notation Software - Hands-On Technology Lab
- Soundpost/Trade-post - David Topolovec
- Staying Sharp When Things Are Falling Flat - Kathryn Galezio, et al

- Working with the Adolescent Girl's Voice - Lynne Gackle
- Other: _____

Why did you choose to attend the sessions that you did?

Please describe insights you gained or learned by attending the Thursday afternoon workshops:

Thursday, October 30, 2008 – Performances

I attended the following performance(s) on Thursday:

8:00 am

- Fond du Lac High School Concert Choir & Treble Choir

10:00 am

- 132nd Army Band
- University of Minnesota-Duluth Jazz Ensemble
- UW-Stevens Point Concert Choir

11:30 am

- Milwaukee High School of the Arts Vocal Jazz Ensemble
- University of Minnesota-Duluth Symphonic Wind Ensemble

2:45 pm

- UW-Whitewater Percussion Ensemble
- WSMA Exemplary Soloist Recital

4:30 pm

- WSMA High School State Honors Band & Orchestra

8:00 pm

- WSMA High School Treble Choir & Mixed Choir

- Other performance not listed: _____

Please describe insights you gained or learned by attending the performances:

Friday, October 31, 2008 – Morning Sessions

I attended the following sessions on Friday morning:

8:00 am - 9:15 am

- Chosen Gems for a Comprehensive Band Rehearsal - Rob McWilliams
- Composing for the School Band and Orchestra - John O'Reilly
- Cultural Connections Through Rhythm & Sound - Judy Piazza
- Filling the Shoes of Teachers Past - Kathy Tuinstra-Schereck
- Finale 2009 for the Beginner User - Tom Johnson
- Games Children Play: Opportunities for Improvisation and Creative Expression - Hilree Hamilton
- GarageBand Music Creation and Production Software - Hands-On Technology Lab
- Getting Beautiful Tone Out of Younger Singers - Randy Pagel
- Great Choral Treasure Hunt 6: Warm Ups - Randy Swiggum, et al
- National Board Certification - Anne Sheridan, et al
- Other: _____

10:00 am - 11:15 am

- Allow Your Ensembles to Reach Their Unlimited Potential through Multi-Cultural Repertoire - Jean Montes
- Audacity Audio Editor and Recorder - Hands-On Technology Lab
- Beginning at the Beginning: An Introduction to Kodaly - Karin Boumeester
- Connecting Music & Literacy - Wendy Buehl
- Cubase Music Production Software - Hands-On Technology Lab
- Encore: Creating A Meaningful Professional Development Plan - Vanissa Murphy
- Middle Eastern Rhythms & Percussion - Judy Piazza
- Movement, For Music's Sake! - Alison Reynolds
- Teach Creativity and Musicianship in Your Beginning Band - John O'Reilly
- Using Score Preparation to Rehearse Efficiently - Virginia Allen
- Other: _____

11:30 am - 12:45 pm

- Caring for the Voice of the Music Teacher - Axel Theimer
- Collegiate Survivor: Advice for Early Music Ed Majors - Amelia Bogle
- Combining School & Community Performing Groups - Gary Wolfman, et al
- Do-It-Yourself Orchestral Bowing - James Kjelland
- Exploring Music of Different Cultures With an Approach Inspired By Orff Schulwerk - Hilree Hamilton
- Music In Education (MIE) General Music Program - Hands-On Technology Lab
- Promethean Interactive Whiteboard - Hands-On Technology Lab
- Singing & Playing by Ear Activities for Teaching Music Reading - Ann Musco
- SmartMusic and Impact 101 for Band, Choir and Orchestra - Leigh Kallestad

- Sustaining the Passion - Charles Menghini
- WMEA Listening Project - Angela Lenselink
- Other: _____

Why did you choose to attend the sessions that you did?

Please describe insights you gained or learned by attending the Friday morning workshops:

Friday, October 31, 2008 – Afternoon Sessions

I attended the following sessions on Friday afternoon:

1:00 pm - 2:15 pm

- Antique Road Show - Nancy Campbell
- Building Inclusive Classroom Culture Through Rhythm - Judy Piazza
- Modulating Your License to PI 34 - Jill Prushiek
- Music Educators Guide to Copyright Law - James Frankel
- New Directions for Strings - Joanne Erwin and Brenda Mitchell
- Now That We Have Them Started, What Do We Do? - Charles Menghini
- Practical & Easy Solutions for Keeping Your Classrooms & Rehearsals Running Smoothly - Randy Pagel
- Rehearsal Vitalizers - Beth Holmes
- SmartMusic Accompaniment Software - Hands-On Technology Lab
- Vocal Jazz Rehearsal and Warm-Up Techniques - Tina Thielen-Gaffey
- Other: _____

2:45 pm - 4:00 pm

- Beginning in the Middle: Kodaly for the Older Beginner - Karin Boumeester
- Beyond Steady Beat: Movement as a Building Block for the Preschool Child - Alison Reynolds
- Conducting Lab: Improvised Warm-Ups for Instrumental Ensembles - Ann Musco
- Everything Percussion - Tammy Fischer, et al
- Jazz Up Your Arrangements - Marty Robinson

Other: _____

Why did you choose to attend the sessions that you did?

Please describe insights you gained or learned by attending the Friday afternoon workshops:

Friday, October 31, 2008 – Performances

I attended the following performance(s) on Friday:

8:00 am

- Kaukauna High School Chamber Strings
- La Crosse Central High School Wind Ensemble

10:00 am

- La Crosse Longfellow/SOTA II Middle School Jazz Ensemble
- UW - Madison Tuba-Euphonium Ensemble

11:30 am

- Wisconsin College and University Faculty Woodwind Ensemble
- WSMA High School State Honors Jazz Ensemble

2:45 pm

- UW-Madison Wind Ensemble
- UW-Superior A Cappella Choir
- WSMA Exemplary Soloist Recital

Other performance not listed: _____

Please describe insights you gained or learned by attending the performances:

Exhibits

All attendees should visit the exhibits during the conference. Please describe your impressions on what was helpful to you, information or products/services that may assist you in your profession, etc.:

Other Optional Activities

If you attended any of the evening or Saturday sessions, please indicate what you attended and give your impressions below:

- Africa West Percussion Ensemble - Wednesday, 7:00 pm
 - All That Jazz Big Band - Wednesday, 9:00 pm
 - New String Orchestra Music Reading Session, Thursday, 7:00 pm
 - Winter Concert Literature Reading Session for Youth Band, Thursday, 7:00 pm
 - WIAJE Open Jam, Thursday, 9:00 pm
 - WSMA Adjudicator Workshop - Saturday, 8:00 am - 12:30 pm
 - WSMA Middle Level State Honors Concert - Saturday, 1:00 pm
 - Other: _____
-
-
-
-
-

Signature

By my signature I verify the attendance and participation as noted above.	
Signature _____	Date _____
Address _____	
City _____	State _____ Zip _____
Phone _____	Email _____

Instructor Signature _____ Date _____

WISCONSIN STATE STANDARDS:

Wisconsin State Teaching Standards (PI 34.02) are listed numerically.

Teachers in Wisconsin will:

1. Know the subject they are teaching.
2. Know how children grow.
3. Understand that children learn differently.
4. Know how to teach.
5. Know how to manage a classroom.
6. Communicate well.
7. Be able to plan different kinds of lessons.
8. Know how to test for student progress.
9. Be able to evaluate themselves.
10. Be connected with other teachers and the community.

Wisconsin Music Standards are also referenced because this course will reinforce or teach new ideas that teachers can use in the classroom with their students. Standards are labeled alphabetically as they are listed in the Wisconsin Model Academic Standards for Music.

Students in Wisconsin will:

- A. Sing, alone and with others, a varied repertoire of music.
- B. Play, alone and with others, a varied repertoire of music.
- C. Improvise music.
- D. Compose and arrange music.
- E. Read and notate music.
- F. Analyze and describe music.
- G. Evaluate music and music performances.
- H. Relate music to the other arts and disciplines outside the arts.
- I. Relate music to history and culture.