

**From Bach to Beyoncé:  
Making Connections and Fostering Growth in Ourselves and Our Programs**

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**INVIGORATING THE WAY WE DO MUSIC**

Keeping your circle clear  
Ten easy steps to better musicianship

**REPERTOIRE**

How do we know what it is?  
Does it matter?  
Teaching quality music means...?  
Which leads to what??  
What's on your iPod?

**GROWTH**

This is an active and primarily internal process – it takes work!  
Where do we need to grow?  
CREATING magic  
Goal setting – we've all done it, but can it be more effective?  
Making connections

**CONNECTIONS**

To whom/what?  
With whom/what?  
Why bother?

**GRAINS OF SAND**

Are we just teaching about music or are we teaching music?  
What about joy, creativity, beauty and artistry?  
Can students relate what they do in our ensembles to other music or aspects of life?  
Is the busy-ness of our calendar the same as the vibrancy of our art?  
Is there a dancing bear syndrome in our programs?

## PEARLS

Art is clear thinking about mixed feelings – W.H. Auden

Four qualities of great art – Ease, Form, Beauty and Entirety – Michael Chekov

Things turn out best for those who make the best out of the way things turn out – John Wooden

Things that matter most must never be at the mercy of things that matter least. – Goethe

Only a mediocre man is always at his best – Somerset Maugham

Every great and commanding moment in the annals of the world is a triumph of some enthusiasm – Ralph Waldo Emerson

Rehearsing means preparing a piece of music for performance by working purposefully and systematically at it's form, content and above all it's musical and technical development – Herbert Von Karajan

## BIG PEARLS

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