

CMP Summer Workshop Frequently Asked Questions

Q: What is the CMP Summer Workshop?

A: While CMP originated as a planning process for teachers of performing band, choir, and orchestra ensembles, it now includes K-12 general music teachers and studio teachers of any instrument. The workshop includes presentation of the CMP planning model and examples of CMP applied to rehearsals as well as interest sessions related to current issues in music education

Q: What can I expect to learn and experience at the workshop?

A: This and much more....

- You will gain an understanding of the CMP Model for Planning Instruction through constructing a teaching plan using music that you would use in your own teaching setting.
- Participants will attend demonstration rehearsals/classes/lessons led by master teachers from all areas: band, choir, orchestra, general music, private studio and levels: K-12, college-university.
- A shared learning community with enthusiastic and experienced music educators from all areas – in one-on-one and small and large group settings.
- Special interest sessions exploring a variety of instructional ideas: new strategies, effective outcomes and assessments. A wealth of resources, materials, techniques, and ideas will get you ready for next fall.

Q: How do I register for the workshop?

A: Print out the registration form. Fill it out and return it to the address listed on the bottom of the form. Note the deadline of June 3, 2011. The price options are listed on the form.

Q: Can I earn college credit?

A: Absolutely! The workshop can be taken for two or three credits through Viterbo University. Simply download the forms found on the web site to register.

Q: Is housing offered?

A: Yes, housing is offered. You will see this option with prices located on the registration form. Housing is in one of the university dorms. Specific information about what to bring in regards to linens, etc will be provided in the workshop information letter sent out weeks before the workshop.

Q: Are meals offered?

A: Yes, meals are offered through the university food service. This option with pricing can be found on the registration form. Vegetarian options will be provided at each meal. If you have specific other dietary needs, please communicate those on your registration form.

Q: I live nearby. Can I commute?

A: Certainly! This option is available on the registration form as well. Many of the sessions go into the evening so please plan accordingly (evening sessions required for graduate credit). An exact schedule will be available prior to the workshop.

Q: When does the workshop begin and end?

A: Registration will begin at 8:00 am on Monday, June 20 with the first session beginning at 8:40 am. The workshop will conclude at 2 pm on Friday, June 24, 2011.

Q: What should I bring to the workshop?

A: Instrumental teachers should bring scores of 6 pieces and choral teachers bring 6 copies of 5-6 pieces you are considering doing with your groups next year.

Good repertoire can make your week at CMP an even richer experience—it is at the heart of what we do all week. Although we will spend quite a bit of time discussing what makes a good piece of music, if you have brought high quality music with you, you will begin the week that much further ahead. When in doubt, bring more pieces—the more music you have with you, the more chance that you'll find a great piece to study.

Q: What should I do before the workshop begins to prepare?

A: Reviewing the first five chapters of *Shaping Sound Musicians* will introduce you to the CMP planning process. Instrumentalists and any singers who also play an instrument should bring them for our “demonstration rehearsals.” Bring a folder or a 3-ring binder (best) with you for the materials you will receive during the week. A computer lab will be available during the individual work times built into our daily schedule. However, if you have a laptop and printer, you may want to bring it with you.