Festival Rules

(Festival Is Purely Optional)

Wisconsin Music Educators Association Listening Project

1. Participation in the WMEA Listening Project is open to all WMEA members.
2. Each school may enter no more than two teams in the 4th, 5th and 6th grade festival. Music studied will consist of 10 specified selections chosen by the WMEA Listening Committee.
3. A team consists of three fourth, three fifth or three sixth grade students currently enrolled in that school. A mixed team of fourth and fifth grade teams must register at the 5th grade level.
4. Six rounds constitute the WMEA Listening Project Festival format. Examples will be played and the following identified:
    - **Round 1**: Title (Opening or main theme)
    - **Round 2**: Composer
    - **Round 3**: Timbre (Includes Transfer Questions**)
    - **Round 4**: Form (Small & Large) (Includes small form Transfer Questions)
    - **Round 5**: Style (Includes Transfer Questions)
    - **Round 6**: Title (Random Play). Students identify a random part of the composition.
        - **Transfer questions in the Timbre, Form and Style rounds will consist of non-festival compositions. Students are asked to transfer knowledge learned to unfamiliar compositions.**
5. Teams will be provided with answer cards and must come to a consensus before answering. One answer is allowed per team. If a team has not answered when sufficient time has been given, that question will be scored as a non-answer and no point will be awarded.
6. Registering for the Project does not obligate you to send a team to a regional festival. To participate in the festival portion of the Project, the school must be registered for the Listening Project and a festival entry form and payment must be sent to the WMEA Office by **March 31**. There will be no refunds.
7. Regional festivals will take place **late April** and **early May** at sites to be determined by the committee based on the location of the teams entered. All festival information can be found at wmeamusic.org
8. The number of teams participating at any given regional site is to be determined by the Festival Manager.
9. Each regional festival will have a minimum of two scorekeepers and a festival manager.
10. Decisions of the festival manager are final.
11. Regional festivals will begin no later than five minutes after the starting deadline. A team may compete with less than three members; a late arriving team member may join the team unless an alternate has already started the festival. In the event that an alternate begins the competition, he/she must remain for the duration of the festival.
12. A part of the philosophy of this Project Festival is that all students are winners. It is in this spirit that we ask the students be limited to one year of

competition in the festival. This will give more students the opportunity to have this wonderful experience.

13. The final interpretation of these rules will be made by the WMEA Listening Project Committee.

14. Teams will accumulate points by correctly answering questions. Teams will be awarded 1*, 1st, 2nd, and 3rd place division awards based on total team points. Teams who receive 1* ratings will earn the opportunity to compete at the **State Listening Festival** which will be held on **Saturday May 12, 2012 at Waunakee High School**. More than one team from each regional festival may qualify for state festival competition. Specific details on the number of points needed for division awards are as follows:

15. 1* 70-75 points

16. 65-69 points

17. 60-64 points

18. 59 or lower

19. Teams who receive 1* rating will earn the opportunity to participate at the State Listening Festival.

20. Teams participating at the State Listening Festival must present a creative representation based on the form and expression of one piece from the selected list (listening map, creative movement, or some other creative representation). Please **limit** your creative representation to no more than **five minutes.** This representation must be created by the team, not teacher directed. **Alternates** are encouraged to be **included** in this portion of the Festival. The creative representation will **NOT be part of the overall rating** at the State Listening Festival; however completion of this representation **IS REQUIRED** for participation in the State Listening Festival. **Fourth grade teams will have the option to perform a creative representation, but it is not required.** Teams who do not present a creative representation at the State Listening Festival will be disqualified from the State Festival awards.

21. Any member of the Project may volunteer for the WMEA Listening Project committee